



Be Expressive

In Frances Hardinge's book **A Face Like Glass** the people have faces that are "as blank as untouched snow".

Children are taught 200 faces to use. There are some examples on page 4-5:

"Face 41 – "the Badger in Hibernation, a look of gruff interest"

"No.29 – Uncomprehending Fawn before Hound?"

"No.64 – Violet Trembling in Sudden Shower"

Imagine and Draw what you think these Faces may look like.

Invent some new interesting Faces of your own. Give them some creative names like the ones in the story.

Practice doing your facial expressions in the mirror.